



MACLA/Movimiento de Arte y Cultura Latino Americana
Official Statement of Solidarity
June 6, 2020

MACLA shares in the pain and frustration over justice long denied being expressed by thousands at this historic moment. We support the Movement for Black Lives and affirm unequivocally that Black Lives Matter. We uplift the lives of George Floyd, Ahmaud Arbery, Breonna Taylor... and all of those who have been murdered because of the color of their skin.

Many members of our Latinx community know the risks, dangers, and fears involved in simply living our lives. Too many injustices have occurred as the result of a perpetuated culture of white supremacy bolstered by an oppressive, systemic institution that weaponizes the police. We live in an inherently racist and prejudiced society and MACLA acknowledges the wounds caused by systemic oppression. However, acknowledgement is not enough. At MACLA, we welcome the chance to continue showing up for justice through our work, standing shoulder to shoulder with our collective community for a more equitable society. Our work in the past few years has intentionally highlighted and supported the creative expressions of Afro-Latinx and Afro-Caribbean artists. And still, it is not enough, we have more work to do.

Looking at our own families and networks, we need to have courageous conversations about “colorism” and racism. Our Afro-Latinx and Afro-Caribbean community members have long been marginalized and this needs to end. It is our duty to fight and unlearn anti-Blackness. The work of anti-Racism is hard. It requires deep self-examination and validation of others’ lived experiences that are different than our own. This work must be ongoing.

As an organization founded to support the work of Chicanx and Latinx artists, our future is bound with all the movements of racial healing, advocacy, and social justice. We ask our community to join us to stand up to and dismantle the racial injustices, inequities, and systemic racism that exists in America today.

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If you have additional financial resources, we suggest you consider supporting the following organizations:

[African American Community Services Agency](#)

[Facing History and Ourselves](#)

[Black Art Future Fund](#)

[RAICES](#)

[Antiracist Research & Policy Center](#)

[The Leadership Conference on Civil & Human Rights](#)

[Color of Change](#)

Racism Resources

Ava DuVernay created a free Learning Companion to her Emmy-award winning series [#WhenTheySeeUs](#). It's for grades 9 and older (including adults) and it's an interactive guide developed to deepen the conversation around systemic injustice and inspire action. Download your free copy at www.array101.org.

Films & Shows

On Netflix:

[13th](#)

[American Son](#)

[Dear White People](#)

[See You Yesterday](#)

Available to Rent:

[I Am Not Your Negro](#)

[Selma](#)

[Fruitvale Station](#)

Podcasts:

[1619](#) by The New York Times

[About Race](#)

[Code Switch](#) by NPR

Books:

[How To Be An Antiracist](#) by Ibram X. Fendi

[White Fragility: Why It's So Hard for White People to Talk About Racism](#) by Robin Diangelo, PhD

[The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#) by Michelle Alexander

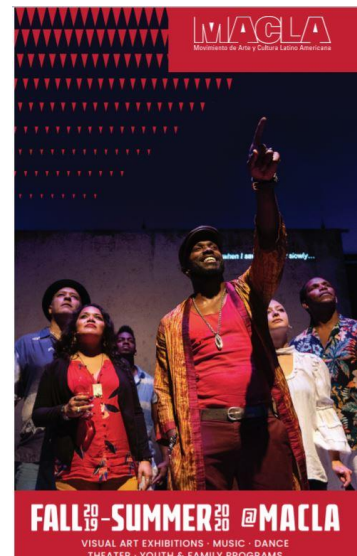
[An African American and Latinx History of the United States](#) by Paul Ortiz

Highlights of past MACLA programs on themes of race, "colorism", and identity:

We Have Iré, 2018 - 2020



DJ Leydis, cover of MACLA Season Mailer, 2018 – 2019



Cast of *We Have Iré*, Cover of MACLA Season Mailer, 2019 - 2020

Found in Translation, 9/12/2017



Hand's Up & Multicultural Color, Pilar Agüero-Esparza, 2017



6th Xicanx Biennial, 12/2/16 - 3/12/17



Don't Shoot, Natalia Anciso, 2014



I am afraid, Daniela Rascon, 2014