



#BLESSED: The Santería concept of Iré ('blessing') is a driving force for this production about the Cuban-American experience.

In the binary universe of the Santería religion, Iré (blessing) is the opposite of Osogbo (curse). However, like true binaries, neither could exist without the other. Written by playwright, author, poet and professor Paul S. Flores, *We Have Iré* is a new theater project that uses the cosmology of Santería to explore the Cuban-American identity in all its complexity. Flores has teamed up with jazz composers, DJs and choreographers for the project, making *We Have Iré* an ambitious and highly multidisciplinary experience. This Saturday, the public has a brief opportunity to see the exciting play in development, witnessing its formation in real time. [We Have Iré](#)

Sat, 7pm, \$5+
MACLA, San Jose

<http://activate.metroactive.com/2018/12/we-have-ire-at-macla/>