



Movimiento de Arte y Cultura Latino Americana  
2014-2015: Celebrating 25 years of Innovative Latino Arts & Culture

## MEDIA ALERT

Contacts: Anjee Helstrup-Alvarez  
Executive Director  
(408) 998-2783 x31 | [anjee@maclaarte.org](mailto:anjee@maclaarte.org)

Joey Reyes  
Curator of Engagement & Dialogue  
(408) 998 2783 x 23 | [joey@maclaarte.org](mailto:joey@maclaarte.org)

Press images: <https://www.flickr.com/photos/120981565@N06/sets/72157657184058196>

Sample songs: <http://lascafeteras.com/albums/>

MACLA presents Las Cafeteras - Live in Concert  
Named "Best Latin Alternative Band of 2013" by *LA Weekly*

## CALENDAR LISTING

Las Cafeteras - Live in Concert with opening performance by Diana Gamos

Friday, October 2 & Saturday, October 3, 2015, 8:00 pm

Sunday, October 4, 2015, 2:00 pm

MACLA, Castellano Playhouse, 510 South 1st Street, San José, CA 95113

Tickets: \$15 advance online / \$20 at the door / \$10 student with ID

[lascafeteras.eventbrite.com](http://lascafeteras.eventbrite.com) / (408) 998-ARTE

Information: [www.maclaarte.org/performing-arts](http://www.maclaarte.org/performing-arts)



September 2015 (San José, CA)—MACLA/Movimiento de Arte y Cultura Latino Americana presents the spirited L.A. band Las Cafeteras in three live concerts, part of their 2015 fall Tour. Bay Area musician Diana Gamos opens for the band.

Las Cafeteras, a soulful seven-member alternative Latino band made up of native Los Angeles, will be stomp-dancing, strumming and singing their way through the

western half of the U.S. as they tour in fall 2015. Mixing traditional Spanish sounds with funky rhythms that blur the borders between hip-hop, folk and Caribbean genres, the group's everyday life-focused music explores and calls for peace and justice in all aspects of the modern human experience.

Between the sometimes serious and always engaging storytelling lyrics in English, Spanish and Spanglish, the use of eclectic instruments ranging geographically from West Africa to Peru and the incorporation of Zapateado dance, Las Cafeteras' audiences can look forward to an entertaining sight and sound experience. Their eclectic instrumentation includes jaranas; a requinto; a donkey jawbone; a West Africa- descended bass instrument called the marimbol; cajón; and, a wooden platform called tarima, used to dance Zapateado.



Movimiento de Arte y Cultura Latino Americana  
2014-2015: Celebrating 25 years of Innovative Latino Arts & Culture

## Selected Press Notices

### NPR:

February 26, 2015: featured performers on *World Café - Sense of Place: LA*

December 18, 2013: chosen Best Music of 2013 by Alt. Latino Listeners

September 30, 2012: exhibited on *All Things Considered* in a segment on Son Jarocho music

### BBC:

June 22, 2013: "Urgent, relative music"

## About the Artists

[Las Cafeteras](#) are: Annette Torres (Marimbol, Zapateado); Daniel French (Vocals, Jarana, Zapateado, MC); David Flores (Requinto); Denise Carlos (Vocals, Jarana, Zapateado, Glockenspiel); Hector Flores (Vocals, Jarana, Zapateado); Jose Cano (Cajón, Flute, Requinto, Harmonica); and, Leah Rose Gallegos (Vocals, Quijada, Zapateado). Las Cafeteras dance effortlessly across musical borders, playing infectious shows with bands such as Café Tacuba, Lila Downs, Colombian superstar Juanes, Los Lobos, Edward Sharpe & the Magnetic Zeros, and most recently with the Los Angeles Philharmonic Orchestra.

[Diana Gamos](#), originally from Ciudad Juarez, México, is a singer, songwriter, and music instructor. Now living in the Bay Area, Diana has played with many local favorites, including the Oakland East Bay Symphony, and has opened concerts for Bebel Gilberto, and Latin Grammy notables La Santa Cecilia, Ximena Sariñana. Most recently, Diana sang a song with Mexican pop star and Grammy winner Natalia Lafourcade in a concert at SFJAZZ Center. In 2013, Diana released her first album entitled *Eterno Retorno*, a soulful retrospective of her journey as an immigrant. In October of the following year, she received the Emerging Leader Award from the Chicana/Latina Foundation for her work in music and social justice activism. This year, Diana's song "Ligerita" was featured on NPR's All Songs Considered. Diana is currently working on writing music for her second album.

## About the Performances

These concert presentations of Las Cafeteras and Diana Gamos were organized by MACLA. MACLA is a NPN Partner of the National Performance Network (NPN). This project is made possible in part by support from the NPN Performance Residency Program.

Support provided by Abode Foundation, Applied materials, ArtPlace America, the Bank of American Charitable Foundation, the Castellano Family Foundation, a Cultural Affairs grant from the City of San Jose, the the Ford Foundation, the William and Flora Hewlett Foundation, the Institute of Museum and Library Services, the James Irvine Foundation, the Knight Foundation, the David & Lucile Packard Foundation, the Leo M. Shortino Family Foundation, the Silicon Valley Community Foundation, Southwest, SV Creates and MACLA donors.

## About MACLA/Movimiento de Arte y Cultura Latino Americana

MACLA is an inclusive contemporary arts space grounded in the Chicana/o experience that incubates new visual, literary and performance art in order to engage people in civic dialogue and community transformation. MACLA is located at 510 South First Street, San José, CA 95113. For more information about MACLA call (408) 998-ARTE or see [www.maclaarte.org](http://www.maclaarte.org). MACLA celebrates its 25th anniversary with the 2014-2015 season. Visit the website for updates on anniversary special events.

*Image credit: Las Cafeteras*

##