



FOR IMMEDIATE RELEASE

Contacts: Anjee Helstrup-Alvarez
Executive Director
(408) 998-2783 x31 | anjee@maclaarte.org

Joey Reyes
Curator of Engagement & Dialogue
(408) 998 2783 x 23 | joey@maclaarte.org

MEDIA: maclaarte.org/performing-arts | santongiorgi.com
[Sandra Antongiorgi's 2016 NPR Tiny Desk Contest Submission: PARALIZADA](#)

MACLA presents ***Sandra Antongiorgi in Concert***
With opening performance by María José Montijo

CALENDAR LISTING

Sandra Antongiorgi in Concert — Chicago-based Latin Neo-Soul singer Sandra Antongiorgi brings her raw, powerful, high-energy music performance to San José in her Bay Area debut for three ticketed events and a week-long residency. Bay Area musician María José Montijo opens each performance.

Friday-Saturday, November 11-12, 2016, 8pm
Sunday, November 13, 2016, 1pm
MACLA, Castellano Playhouse, 510 South 1st Street, San José, CA 95113

Tickets: \$15 advance online | \$20 at the door | \$10 with student ID
SandraAtMACLA.eventbrite.com | 408.998.ARTE
maclaarte.org



October 3, 2016 (San José, CA)—MACLA/Movimiento de Arte y Cultura Latino Americana presents Chicago-based Latin Neo-Soul singer [Sandra Antongiorgi](#) in her Bay Area debut with three live concerts. Bay Area musician [María José Montijo](#) opens each performance.

Antongiorgi's voice is raw, powerful and effortlessly smooth. Born into a musical Puerto Rican family, Sandra's bilingualism and heritage transcend deeply into her music. She is a unique lyricist, delivering genuinely magnetic performances. Having performed with a number of talented musicians from around the world, Sandra has gathered influence from traditional Caribbean sounds, Soul, R&B, Rumba and Gitano music, creating her own expression of a World, Latin, Neo-Soul sound.

SELECTED REVIEWS

"There are no words that can describe the natural talent that Sandra Antongiorgi possesses. She is a humanitarian, a visionary, a trendsetter and an all-around amazing human being. Her art and music portray only a glimpse of her genius." – Coach Zoe Torres, TV Host Personality, Despierta con Zoe & Vida Mujer



“Sandra Antongiorgi seduces you into her powerful performance full of passion and excitement. With her soulful voice, versatility and the enthusiasm she shows acoustically, she captivates and transports you to an unforgettable musical adventure. It’s always a pleasure to see, hear and feel her play.”

- Yvette Magallón, Founder of Global Rhythms Live at Mr. Brown’s Lounge West Town, Chicago

ABOUT THE ARTISTS

SANDRA ANTONGIORGI In 2001, Sandra had the great privilege of being featured as an opening act for Wynonna Judd at the House of Blues in Chicago. In 2004, Sandra also had a song featured on the “Latin Dragon” movie soundtrack. More recently, she opened for the world-renowned Alfonso Ponticelli at Chicago’s Mayne Stage and Ryley Walker at Thalia Hall. Sandra is consistently writing music that is rooted in the *sabor* of life, seamlessly creating a brilliant lyrical and melodic synergy. Sandra is currently working in Chicago and New York to finalize the release of her first EP.

MARÍA JOSÉ MONTIJO María José Montijo’s life changed in 2009 on a beach in her native Puerto Rico, where a friend gave her a used Celtic harp. She began writing hypnotic, haunting songs for harp and voice. María José has been featured at the Encuentro del Canto Popular (2013), the Oakland Mayhem Festival (2014), and the San Francisco International Arts Festival (2015). She has played at venues ranging from the Red Poppy Art House to the Hemlock Tavern to Samavesha’s Art in Nature Festival. Recently, she has also worked on a duo project with local singer-songwriter Diana Gameros.

ABOUT THE PERFORMANCES

Sandra Antongiorgi in Concert with María José Montijo was organized by MACLA. MACLA is a NPN Partner of the [National Performance Network \(NPN\)](#). This project is made possible in part by the support from the NPN Performance Residency Program. npnweb.org

MACLA is a participant in Leveraging a Network for Equity (LANE), a program of the National Performance Network/Visual Arts Network in partnership with the Nonprofit Finance Fund with support from the Andrew W. Mellon Foundation. Support provided by Applied Materials Foundation, the Bank of America Charitable Foundation, the Castellano Family Foundation, a Cultural Affairs grant from the City of San José, the Ford Foundation, the William and Flora Hewlett Foundation, the Institute of Museum and Library Services, the James Irvine Foundation, the David & Lucile Packard Foundation, the Silicon Valley Community Foundation, SV Creates, the Andy Warhol Foundation for the Visual Arts, and MACLA donors.

ABOUT MACLA

Founded in 1989 as the result of a broad community mobilization in the City of San José and nationwide on behalf of multicultural arts, MACLA has promoted, since its inception, a vision of arts programming as a vehicle for civic dialogue and social equity.

A hybrid urban arts space located in downtown San José and rooted in the Chicano/Latino experience, MACLA intersects many communities, cultures, and aesthetic approaches. The participation of Latino and non-Latino audiences has been a distinctive feature of MACLA since its inception. More than 30,000 children, youth, young adults, families and community residents participate in the 50 programs MACLA produces each year in four core program tracts: visual arts; performance and literary arts; youth arts education; and community development through the arts. MACLA is committed to emerging Latino artists and audiences.

Image Courtesy of Rob Gaczo