



Movimiento de Arte y Cultura Latino Americana

2014-2015: Celebrating 25 Years of Innovative Latino Arts & Culture

WHO WE BE: THE COLORIZATION OF AMERICA A book reading and conversation with Jeff Chang & KQED

Location: MACLA, 510 South 1st Street, San José, CA 95113

Date: Thursday, October 23, 2014

7-8:30 pm: Book reading and panel discussion with Jeff Chang & KQED

Race. A four-letter word. The greatest social divide in American life, a half-century ago and today. In this period, the U.S. has seen the most dramatic demographic and cultural shift in its history, with what can be called the "colorization" of America. But the same nation that elected its first Black president on a wave of hope—another four-letter word—is still engaged in endless culture wars. How do Americans see race now? How has that changed—and not changed—over the half-century? Join MACLA, KQED, Jeff Chang, and distinguished panelists as he reads from and discusses his much-anticipated book, *Who We Be: The Colorization of America*.

About the Author



Jeff Chang is the executive director of the Institute for Diversity in the Arts + Committee on Black Performing Arts at Stanford University. His first book, *Can't Stop Won't Stop*, garnered many honors, including the American Book Award and the Asian American Literary Award. He was the editor of *Total Chaos: The Art and Aesthetics of Hip Hop*. He was a founding editor of *ColorLines* magazine, and a co-founding member of the SoleSides hip-hop collective, now Quannum Projects (www.quannum.com).

Born of Chinese and Native Hawaiian ancestry, Jeff was raised in Hawai'i where he attended 'Iolani School, a school that many have described as "better than Punahou, for whatever that's worth." He lives in Berkeley, California.

About the Panel

Siouxie Oki (Moderator) is the Director of External Affairs at KQED as well as Arts Partner Manager for KQED's Arts Desk.



Yahaira Carillo is the Managing Director of CultureStrike, an organization and network of artists, writers, filmmakers, musicians, and other cultural workers who fight anti-immigrant hate by bringing out the stories of migrants and creating counter-narratives about migration. For the past few years she has also been a visible and outspoken advocate for the passing of the DREAM Act and led the Kansas/Missouri DREAM Alliance. Visit www.culturestrike.net.



Edward "Scape" Martinez is a multidisciplinary artist and writer. Born to Puerto Rican immigrant parents, Scape grew up in the Bay Area, and has been involved in graffiti art since the 1980's. Since then he has pushed the boundaries and definitions of graffiti and street art. His first book, *GRAFF: the Art and Technique of Graffiti*, is an international bestseller. In 2009 he began public speaking engagements to discuss his

unique perspective on art and creativity. Visit www.scapemartinez.com



Julio Salgado is the co-founder of DreamersAdrift.com. His activist artwork has become a staple of the DREAM Act movement. His status as an undocumented, queer artist has fueled the content of his illustrations, which depict key individuals and moments of the DREAM Act movement. OC Weekly's Gustavo Arellano, KPCC-FM 89.3's Multi-American blog and the influential journal *ColorLines* have praised his

work. Salgado graduated from CSU Long Beach with a degree in journalism. Visit www.juliosalgado.com.